

# The Black Box

THE GREAT MYSTERY STORY  
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BY E. PHILLIPS  
OPPENHEIM

CHAPTER XXXIV.  
(Continued.)

After the party had assembled he announced that he had changed his mind.

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CHAPTER XXXIV.  
(Continued.)

FRENCH smiled a little grimly. "We may make you change your mind when we get you there," he remarked.

"No one will ever make me change my mind," the man replied. "This is my last word."

Quest pointed a threatening finger at him.

"Your last voluntary word, perhaps," he said, "but science is still your master, Craig. Science has brought many criminals to their doom. It shall take its turn with you. Bring him along, French, to my study. There is a way of dealing with him."

Quest felt his forehead and found it damp. There were dark rings under his eyes. Before him was Craig, with a little band around his forehead and the mirror where they could all see it. The professor stood a little in the background. Laura and French were side by side, gazing with distended eyes at the blank mirror, and Lenora was doing her best to soothe the terrified girl. Twice Quest's teeth came together and once he almost recoiled.

"It's the fight of his life," he muttered at last, "but I've got him." Almost as he spoke they could see Craig's resistance begin to weaken. The tenseness of his form relaxed. Quest's will was triumphing. Slowly in the mirror they saw a little picture creeping from the outline into definite form, a picture of the professor's library. Craig himself was there with mortar and trowel, and a black box in his hand.

"It's coming!" Lenora moaned. Quest stood perfectly tense. The picture suddenly flashed into brilliant clearness. They saw Craig's features with almost lifelike detail. From the corner of the room where the professor was standing came a smothered groan. It was a terrifying, a paralyzing moment. Even the silence seemed charged with awful things. Then suddenly, without warning, the picture faded completely away. A cry, which was almost a howl of anger, broke from Quest's lips. Craig had fallen sideways from his chair. There was an ominous change in his face. Something seemed to have passed from the atmosphere of the room, some tense and nameless quality. Quest moved forward and laid his hand on Craig's heart. The girl was on her knees, screaming.

"Take her away," Quest whispered to Lenora. "What about him?" French demanded, as Lenora led the girl from the room.

"I thought too hard," Quest said gravely. "He is dead. Professor."

They all looked around. The spot where he had been standing was empty. The professor had gone.

## CHAPTER XXXV.

THE first shock was over. Craig's body had been removed, and the girls had taken Mary, half stunned with grief, to their room. French and Quest were left alone.

"This is some disappointment," the former remarked, gloomily.

"It is a disappointment," Quest said, slowly, "which may clear the way to bigger things."

"What's in your mind now?" French inquired.

Quest shook his head.

"A turmoil. First of all, where is the professor?"

"Must have scooted right away home," French suggested. "He was looking pretty sick all the time. Guess it must have been a powerful shock for him, and he isn't so young as he used to be."

"Give me that paper of Craig's again," Quest asked, stretching out his hand.

The inspector produced the document from his inner pocket, and Quest, stretching it out upon his knee, read it word for word.

"Never to communicate or to have anything to do with any one of the name of Ashleigh, eh?" he remarked, as he handed it back again. "Rather a queer provision, that, French."

"I've been thinking that myself," the inspector admitted. "Seems to be rather reversing the positions, doesn't it?"

Quest glanced at the clock.

"Well," he said, "if you're ready, Inspector, we'll be getting along."

"Where to?" French demanded.

Quest looked for a moment surprised. Just then Lenora entered the room.

"Are you going out?" she asked Quest.

He nodded.

"The Inspector and I are going to have a look for that black box," he told her.

"Won't you wait?" she asked.

"He shook his head.

"I think you girls have had as much fun as is good for you of this sort of business," he declared grimly.

"But it's all over now," Lenora protested.

Quest buttoned up his coat and motioned to French to follow him.

"I'm not so sure," he said. "I'll phone if we want you, Lenora. We shall be at the professor's."

The two men drove to the outskirts of the city almost in silence. The professor's house seemed more than ever deserted as they drew up at the front door. They entered without ringing and crossed the hall toward the library. On the threshold Quest paused and held up his finger.

"Some one is in there," he whispered, stepping quickly forward.

"Come!"

He threw open the door. The room was empty, yet both Quest and French were conscious of a curious conviction that it had been occupied within the last few seconds. French even shook out the curtains and

swung open the doors of a bureau. There was no sign of anybody, however, nor any evidence as to how they could have left the room.

"Quest, but it seemed to me that I heard some one," French muttered.

"I was sure of it," Quest replied, shaking the curtain at the back of the door.

They stood still for a moment and listened. The silence in the empty house was almost unnatural. Quest turned away with a shiver of the shoulders.

"As any rate," he said, "Craig's dying thoughts must have been truthful. Come."

He led the way to the fireplace, went down on his knees and placed his hands over the bricks. He tapped it—without a doubt it was hollow. With his penknife he soon found the mortar a little and drew it out easily. The back was open.

## MRS. LYON'S ACHES AND PAINS

Have All Gone Since Taking  
Lydia E. Pinkham's Vegetable Compound.

Terre Hill, Pa.—"Kindly permit me to give you my testimonial in favor of Lydia E. Pinkham's Vegetable Compound. When I first began taking it I was suffering from female troubles for some time and had almost all kinds of aches—pains in lower part of back and in sides, and pressing down pains. I could not sleep and had no appetite. Since I have taken Lydia E. Pinkham's Vegetable Compound the aches and pains are all gone and I feel like a new woman. I cannot praise your medicine too highly."—Mrs. AUGUSTUS LYON, Terre Hill, Pa.

It is true that nature and a woman's work has produced the greatest remedy for woman's ills that the world has ever known. From the roots and herbs of the field, Lydia E. Pinkham, forty years ago, gave to womanhood a remedy for their peculiar ills which has proved more efficacious than any other combination of drugs ever compounded, and to-day Lydia E. Pinkham's Vegetable Compound is recognized from coast to coast as the standard remedy for woman's ills.

In the Pinkham Laboratory at Lynn, Mass., are files containing hundreds of thousands of letters from women seeking health—many of them openly state over their own signature that they have regained their health by taking Lydia E. Pinkham's Vegetable Compound; and in some cases that it has saved them from surgical operations.—Advt.

Inside was the black box. "Craig's secret at last!" French muttered, hoarsely. "Bring it to the light, quick!"

They were unemotional men, but the moment was serious. The key to the mystery of those tragic weeks was there in their hands! Their eyes almost devoured those few hastily scrawled words buried with so much care.

"See page 62, January number, American Medical Journal, 1905," (To be Continued.)

## THEATRES.

HIPODROME 12:30, 2:45, 4:45, 6:45, 8:45, 10:45.  
THE MOONSTONE  
Winter Garden 12:30, 2:45, 4:45, 6:45, 8:45, 10:45.  
THE PASSING SHOW OF HIS

50TH ST. Theatre, near 5th Ave., N.Y.  
GEORGE NASH "THE GREAT ESCAPE"  
CASINO 12:30, 2:45, 4:45, 6:45, 8:45, 10:45.  
A MODERN EVE  
Herald Square Theatre, near 34th St., N.Y.  
NOBODY HOME  
48TH ST. Theatre, near 6th Ave., N.Y.  
DE WOLF HOPPER  
PLAYHOUSE 12:30, 2:45, 4:45, 6:45, 8:45, 10:45.  
SINNERS  
48TH ST. Theatre, near 6th Ave., N.Y.  
LOUIS MANN  
CASTLES IN AIR  
48TH ST. Theatre, near 6th Ave., N.Y.  
A MIDNIGHT FANTASY  
MANHATTAN 12:30, 2:45, 4:45, 6:45, 8:45, 10:45.  
THE GREAT ESCAPE  
CORT 12:30, 2:45, 4:45, 6:45, 8:45, 10:45.  
UNDER COVER  
STANDARD 12:30, 2:45, 4:45, 6:45, 8:45, 10:45.  
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SHE'S IN AGAIN

THEATRE 12:30, 2:45, 4:45, 6:45, 8:45, 10:45.  
THE GREAT ESCAPE  
CORT 12:30, 2:45, 4:45, 6:45, 8:45, 10:45.  
UNDER COVER  
STANDARD 12:30, 2:45, 4:45, 6:45, 8:45, 10:45.  
CHOCOLATE SOLDIER  
GAIETY 12:30, 2:45, 4:45, 6:45, 8:45, 10:45.  
SHE'S IN AGAIN

THEATRE 12:30, 2:45, 4:45, 6:45, 8:45, 10:45.  
THE GREAT ESCAPE  
CORT 12:30, 2:45, 4:45, 6:45, 8:45, 1